

A documentary by PAWEŁ WYSOCZAŃSKI

**80 min**  
**Screening**

**Meeting with**  
**film director**

**FREE ADMISSION**

**THURSDAY**  
**JUNE 18, 2026**  
**18:00 H**

**LEACOCK BUILDING**  
**ROOM 232**  
**MCGILL UNIVERSITY**



**METRO PEEL**

**ORGANIZER**

**Polish Institute of**  
**Arts and Sciences**  
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Long  
day  
tomorrow



a film about Helena Pyz

written and directed by Paweł WYSOCZAŃSKI

director of photography Bartosz BIENIEK

edited by Piotr KRYGIEL

music by Michał LORENC

sound designer Katarzyna DZIUBA-NAMELA

sound mixer Anna BOK

color correction Jarosław STERCZEWSKI

production manager Dominika MAHLA

assistant director Manoj BASTIA

producer Paweł WYSOCZAŃSKI

Black and White Productions · Polski Instytut Sztuki Filmowej · Telewizja Polska · Fundacja dla Somali

## The story of Polish physician HELENA PYZ

Born in Warsaw. At the age of 10 she contracted polio (Heine-Medin disease). Graduated from medical school with a specialization in internal medicine. In 1989, she moved to Jeevodaya, India, where she continues to work at a charity dedicated to treating people affected by Hansen's disease (leprosy), and to their social rehabilitation and the education of their children. [WWW.JEEVODAYA.ORG](http://WWW.JEEVODAYA.ORG)



Long Day Tomorrow, directed by: Pawel Wysoczanski.

Doc Edge Festival 2020